FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no. Form no. 94

Lexington

Exterior wall fabric clapboards

Altered_____ Date__

Outbuildings (describe) 1 car garage

Other features 3 bay wide, gable end to street, door on left; porch extends full length of front plus 10'; wide corner boards with inset panels; entrance porch covered, door has six panels, sidelights to bottom panel; door surround with wide

Moved_____ Date____

2006 Mass. Ave.

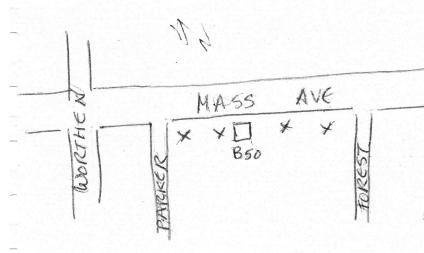
1e Samuel W. Hendley House

sent use residence



sent owner Paul and Virginia Nicholson cription: c. 1850 ource____ ". Week Revival Architect

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



5.	Lot size:		
	One acre or less x Over one acre		
	Approximate frontage 75'		
	Approximate distance of building from street		
	20'		
6.	Recorded by E.W.Reinhardt		

Organization Lex. Hist. Com.

Date April, 1976

DO NOT WRITE IN THIS SPACE USGS Quadrant MHC Photo no.

(over)

7.	Original owner (if known)	S.W. Hendley			
	Original use	S.W. Hendley farmhouse			
Subsequent uses (if any) and dates					
8.	. Themes (check as many as applicable)				
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation		
9.	. Historical significance (include explanation of themes checked above)				
	Interior retains Greek Revival moldings and plaster ceiling medallions. In the last half of the nineteenth century, this was a dairy farm operated by Samuel W. Hendley. In the 1920s and 1930s, Georgie Burr Smith lived here. (1823-1898) S. Lawrence Whipple, 1984				

Descrip: plain projections at top each side. (Compare door treatment interior Italianate, c. 1850s) shallow triangular pediment over. Two chimneys in main block. Dependency: one story projecting ell to rear with gable dormer, small projecting enclosed porch, flat cut board work at cornice and railing. Attached one story double pitch roof too shed, later garage. House white with green shutters.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)